

Progetto Migala wins “World Music Network's Battle Of The Band” with the track “Rotta a Levante” which is present in the compilation “The Rough Guide To The Best World Music You've Never

- News Link:

[https://worldmusic.net/blogs/news/new-release-the-rough-guide-to-the-best-world-music-youve-never-heard?\\_pos=1&\\_sid=fe8d081f4&\\_ss=r](https://worldmusic.net/blogs/news/new-release-the-rough-guide-to-the-best-world-music-youve-never-heard?_pos=1&_sid=fe8d081f4&_ss=r)

- Rotta a Levante: <https://www.youtube.com/watch?v=9vkdhuIREEM>

The screenshot shows the World Music Network website. At the top, there's a navigation bar with links for Home, News, Store, Charts, Guide To World Music, Live Music, Battle Of The Bands, Legends Series, and Network. Below this, the main content area features the album 'The Rough Guide To The Best World Music You've Never Heard' by RGNET1340, 2016. The album cover is a collage of diverse musicians. The price is listed as £6.99 for the CD and £6.99 for the MP3 edition, with a note that it's available from £2.50 with a subscription. A description follows, highlighting the collection of unheard musical treasures from the 'Battle Of The Bands' competition. Below the description are social media sharing options for Facebook, Twitter, and YouTube, along with a comment count of 7. A 'Track List' section follows, listing 13 tracks with their durations. To the right of the track list, there are two promotional banners: one for a subscription starting at £29.95 and another for a 25% discount on orders over £25 with the promo code DISCOUNT25. At the bottom, there's a SoundCloud player for the track 'Big Mimma: Pani Motu'.

World Music Network

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Rough Guide

**The Rough Guide To The Best World Music You've Never Heard**

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RGNET1340, 2016

This seamless collection of some of the finest unheard musical treasures from around the world was gathered from World Music Network's 'Battle Of The Bands' competition. From the souped-up guitar of Mali's Anansy Cissé to modern Yiddish melodies with a modern twist by Mostly Kosher, this album represents artists at the very cutting edge of world music.

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**Track List**

01. **Big Mimma: Pani Motu** (2:59)
02. **Gabriella Ghermandi: Atse Tewodros** (6:07)
03. **Chłopcy Kontra Basia: Mam Ja Męza (I Have A Husband)** (3:45)
04. **Mostly Kosher: Ikh Hob Dikh Tsufil Lib (I Love You Much Too Much)** (3:45)
05. **Naba TT: Talibe** (3:39)
06. **Anansy Cissé: Sekou Amadou** (5:07)
07. **Solo & Indre: Damma-Gerve** (7:19)
08. **Salt Petal: Por La Luna** (4:25)
09. **Migala: Rotta A Levante** (8:25)
10. **Oratnitza: Mari Mariiko** (3:04)
11. **Sutari: Chłopacy (Boys)** (4:11)
12. **Simo Lagnawi: Sandika** (4:33)
13. **Giuliano Modarelli & Kamaljeet Ahluwalia: Raag Charukeshi, Teental** (14:15)

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World Music Network  
Big Mimma: Pani Motu (taken from The Rough Gul...)

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Wherever you travel on this planet, you can bet your bottom dollar that someone nearby is making music. Depending on your geographical co-ordinates you could hear young students scratching violins behind neat suburban front doors, the angsty thrashing of teen guitar bands lurking in the arches of grotty railways, the wistful warbling of a singer-songwriter shading under a tropical tree, the thump and thunder of a drum troupe storming a bombastic carnival parade. The list goes on, music is worldwide and music is unstoppable.

At World Music Network we are lucky enough to be sent remarkable demos from every corner of the globe. Who knows what unheard treats each postal delivery or email ping will reveal. Passionate about creating a platform for musicians worldwide to share their music, we created Battle of the Bands – an online competition for new music that provides winners with press coverage and industry exposure. This album is our compilation of the very best tracks from that crop. Electrifying in their eclecticism, united in their excellence: these tracks reveal just how much top quality music is being made out there right at this very minute. Dig in and dig deep, as we unearth these choice tracks for your veritable listening pleasure.

*The Rough Guide To The Best World Music You've Never Heard* opens with 'Pani Mottu' from Sicilian rock band Big Mimma. Chanting chorus, hypnotic oscillating bass, gutsy guitar and rumbling drums reference everything from heavy rock to African percussion and Brazilian guitar style. Other European entries include 'Mam Ja Meza' by Polish troubadours Chłopcy Kontra Basia. This tight jazz-funk track tells the story of a married woman seriously considering poisoning her intolerable husband with a deadly viper. Sutari are another Polish band making waves: 'Chłopacy (Boys)' features delicate plucked strings, close-harmony vocals and the sounds of a revving

motorbike. 'Ikh Hob Dikh Tsufil Lib' is by Mostly Kosher, an American-based Jewish revival band that explore European klezmer and plaintive Yiddish melodies with a thick modern twist. Migala's track 'Rotta A Levante' mixes South-Italian tradition with added Irish and Balkan flavours. Oratnitza fuse their Bulgarian folkloric feel with hip-hop, dubstep and more rhythm-led dance dialogues. 'Mari Mariiko' is a fast and furious number with an infectious beat, fluttering flute and deeply sung vocals.



Hitching over to the African continent, Gabriella Ghermandi's scintillating track 'Aste Tewodros' is an Italian-Ethiopian voyage that stylishly sails from Eastern African jazz to European swing feel with no problem at all. Naba TT began her career as backing singer for her older sister Rokia Traoré. Naba's solo song 'Talibé' sings of the plight of young street children studying under corrupt *marabouts* (Islamic spiritual teachers). 'Sekou Amadou' comes from another Malian talent Anansy Cissé: his souped-up guitar oozes an agitated attitude that seeps into the sound. Heading west from Mali, we find ourselves in Senegal, home place of the *griot* Solo Cissokho whose mellifluous *kora* sparkles on 'Damma Gerve'. On said track, Solo is also joined by Lithuanian *kanklės* player Indre Jurgelevičiūtė crafting an unusually evocative string texture. Heading north to Morocco, *gnawa* groover Simo Lagnawi summons the forest spirit Sandiye on his trance-inducing track 'Sandika'.

Heading up the South American vibes, LA band Salt Petal blur the boundaries of Argentinian folk, Brazilian *tropicalia* and indie rock on party tune 'Por La Luna'. Closing track 'Raag Charukeshi – Teental' is a meditative peaceful contribution from British-Indian Classical fusion duo Giuliano Modarelli & Kamaljeet Ahluwalia.